



12 College Preparatory English 2014-2015

Course Description:

Emphasis is on the close, critical reading of classics of English literature and the composition of short, critical themes which evaluate both development of writing skills and the individual student's reading perception of theme, characterization, plot, etc. This subject also acquaints students with a historical survey that illustrates how various social movements affected the literary production of English writers. Close emphasis is also placed on writing a series of essays for the students' college application process.

Course Content:

- Writing Skills
 - College Application Essays
 - Literary Criticism
 - The History and Development of the English Language
 - Common Usage Problems and Word Choice
 - Punctuation
 - Literature

Required Textbooks and/or Other Reading/Research Materials

Students will read the following major works along with appropriate supplementary material:

- *Beowulf* (725 AD)
- *The Canterbury Tales*, Geoffrey Chaucer (1300's)
- *Othello*, Shakespeare (1604)
- *Taming of the Shrew*, Shakespeare (1590)
- *Frankenstein*, Mary Shelley (1818)
- *Brave New World*, Aldous Huxley (1932)

Course Requirements:

Each student is required to read all novels, and complete all projects, tests and assignments. Failure to do so will affect the student's overall grade. All students are required to write at least one College Application Essay, complete a variety of assignments, discussions, projects, and assessments on each novel.

Grade Components/Assessments:

Grades will be based on a point system that will be converted into overall percentages. All assignments will be graded as expressed in the Southern Lehigh High School Student Handbook. Grades will be designated for assignments, tests/quizzes, preparation, and participation. Writing assignments will be graded using the Six Write Traits.

Each marking period is worth 20% of a student's overall grade. The final is worth 20% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Quarter 3	20%
Quarter 4	20%
Final	20%

Required Summer Reading/Assignments:

Prior to entering the 12 CP English course, students will be required to any read TWO of the following books and complete a metacognitive journal for two of them:

Curious Incident of the Dog in the Night by Mark Haddon. Vintage, 2004.

And Then There Were None by Agatha Christie, Crime Club, 1936.

The Hitchhiker's Guide to the Galaxy by Douglas Adams, 1979 (first book of trilogy only))

Pride and Prejudice by Jane Austen, 1813.

1984 by George Orwell, 1949.